

ART – GRADE 8

Course Overview:

Focus Areas: *Create and respond to art in a variety of mediums (drawing, painting, mixed media, and sculpture). Begin to apply concepts, structures and processes. Recognize the role of art in society, diverse cultures, and historical periods. Begin to analyze the characteristics and merits of personal art work and the work of other artists. Begin to make connections within art to other subject areas, life and work.*

Grade 8 Art provides a one-quarter introduction to the principles of design, to include rhythm and movement, balance, proportion, unity, variety, emphasis and harmony. Exploration in drawing, painting, pottery and sculpture as well as a variety of art mediums will be the main focus of this experiential class. Other art forms such as printmaking and batik will be taught as time permits.

Grade 8 Visual Arts—Standards and Benchmarks

The content of the visual arts curriculum is based upon Montana Content Standards and Benchmarks for Arts 1-6. Only those benchmarks with essential learnings, assessments and/or mapping listed below them apply to this course.

Standard 1: Students will create, perform/exhibit, and respond in the Arts.

Benchmarks

1.1 Students will create a work from their own ideas and images based on themes, symbols, events, and personal experiences.

Students will:

	Essential Learnings	Assessment	Map
1.1.1	develop ideas from many sources (i.e., personal experience, other artists' work, dreams and fantasies, nature, events in society, current events, the environment, and the art medium itself).	P	I

1.2 Students will select a variety of materials and sources to demonstrate a specific art form.

Students will:

Essential Learnings	Assessment	Map
1.2.1 create a composition in multiple mediums.	O, P for all.	I for all.
1.2.2 simulate texture with mixed mediums.		

1.3 Students will prepare and/or revise works for presentation.

Students will:

Essential Learnings	Assessment	Map
1.3.1 create a composition in multiple mediums.	O, P for all.	I for all.
1.3.2 build with the pinch, coil, and slab methods of hand building.		

1.4 Students will collaborate with others to make artistic choices.

1.5 Students will describe and analyze artistic choices in their own work and works of others.

Students will:

Essential Learnings	Assessment	Map
1.5.1 observe work of various artists.	V	I

Standard 2: Students apply and describe the concepts, structures, and processes in the Arts.

Benchmarks

Composition

2.1 Students will apply the elements of line, shape, form, color, space, value, and texture to compose works of art and the principles of design-pattern, balance, contrast, rhythm, proportion, economy, movement, dominance.

Students will:

Essential Learnings	Assessment	Map
2.1.1 create contour line drawings from direct observation.	O, P	I, D
2.1.2 develop an understanding of spatial relationships.	V, P	I
2.1.3 develop an understanding of positive and negative spaces.	V, O, P	I, D
2.1.4 use grid techniques for enlargement.	O, P	I
2.1.5 develop concepts of composition (i.e., center of interest, point of view, eye path, and balance).	V, O, P	I
2.1.6 observe and demonstrate how line drawings can become value shaded drawings with contrasts.	O, P	I
2.1.7 develop an understanding of space through overlapping shapes, size, and perspective.	O, P	I
2.1.8 simulate texture with mixed mediums.	O, P	I

Techniques

2.2 Students will apply knowledge of techniques to create works (e.g., painting, drawing, printmaking, computer arts, graphic design, sculpture, and indigenous/traditional arts).

Students will:

	Essential Learnings	Assessment	Map
2.2.1	use watercolor techniques to create art work.	O, P	I for all.
2.2.2	develop color mixing techniques and color use.	O, P	
2.2.3	demonstrate an understanding of two-point perspective drawing.	O, P	
2.2.4	observe and demonstrate how line drawings can become value shaded drawings with contrasts.	O, P	
2.2.5	build with the pinch, coil, and slab methods of hand building.	O, P	
2.2.6	demonstrate the steps to a finished and fired clay project.	V, P	
2.2.7	create a composition in multiple mediums.	O, P	
2.2.8	develop an idea fully by conceiving, elaborating, refining, and finally giving form with art materials.	V, O, P	

Medium

2.3 Students will select a course of action using two-dimensional processes (e.g., painting, drawing, printmaking, photography, computer arts, graphic design) and three-dimensional processes (e.g., sculpture, indigenous/traditional arts).

Students will:

	Essential Learnings	Assessment	Map
2.3.1	use watercolor techniques to create art work.	O, P	I for all.
2.3.2	demonstrate an understanding of two-point perspective drawing using pencil or colored pencil.	V, P	
2.3.3	create a composition in multiple mediums.	O, P	
2.3.4	build in clay using hand building methods.	O, P	
2.3.5	use tempera and acrylic paints to create work.	O, P	

Function

2.4 Students will demonstrate and compare examples of cultural, political, communication, expressive, commercial, and environmental visual arts.

Students will:

	Essential Learnings	Assessment	Map
2.4.1	utilize current events and the environment for inspiration.	V, O, P	I

Style

- 2.5** Students will demonstrate examples of historical, contemporary, and traditional visual arts, including American Indian art

Students will:

	Essential Learnings	Assessment	Map
2.5.1	study the work and style of an artist and create a work similar to the artist's style.	O, P	I

Presentation

- 2.6** Students will exhibit craftsmanship, completion, and develop a body of work.

Students will:

	Essential Learnings	Assessment	Map
2.6.1	develop an idea fully by conceiving, elaborating, refining, and finally giving form with art materials.	V, O, P	I for all.
2.6.2	build with the pinch, coil, and slab methods of hand building.	O, P	

Standard 3: Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Benchmarks

- 3.1** Students will use art materials, techniques, technologies, and processes to create specific responses.

Assessment	Map
O, P	I

- 3.2** Students will communicate intended meaning based on their own ideas and concepts from other sources.

Students will:

	Essential Learnings	Assessment	Map
3.2.1	study the work and style of an artist and create a work similar to the artist's style.	V for all.	I for all.
3.2.2	understand the use of parodies in art..		

- 3.3** Students will use improvisation/experimentation to determine solutions.

Assessment	Map
V, O	I, D

- 3.4** Students will use technical skills. Visual Arts—experiment and practice with a variety of media to achieve clarity of expression.

Students will:

	Essential Learnings	Assessment	Map
3.4.1	create a composition in multiple mediums.	O, P for all.	I for all.
3.4.2	use clay to express ideas in three dimensions.		

3.5 Students will understand and use symbol systems. Visual Arts—examine the breadth and depth of possible responses presented by media and media techniques.

Assessment	Map
V	I

Standard 4: Students analyze characteristics and merits of their work and the work of others.

Benchmarks

4.1 Students will evaluate the quality and effectiveness of their own and other art works by applying specific criteria appropriate to the style and offer constructive suggestions for improvement.

Students will:

	Essential Learnings	Assessment	Map
4.1.1	analyze their own work and learn to re-work and re-define for improvement	V, P	I

4.2 Students will describe the influence of personal experience on the interpretation of works of art.

Students will:

	Essential Learnings	Assessment	Map
4.2.1	defer judgment and be receptive to new ideas.	V, O	I for all.
4.2.2	develop the ability to define personal preferences in artists' work recognizing the influence of personal beliefs, attitudes, and ideas.	V	

4.3 Students will develop and apply criteria for evaluating quality and effectiveness of the work of art.

Students will:

	Essential Learnings	Assessment	Map
4.3.1	defer judgment and be receptive to new ideas.	V, O	I for all.
4.3.2	understand an artist's use of media, subject matter, and theme.	W, P	
4.3.3	compare similarities and differences of art work.	V	
4.3.4	use elements and principles of design to evaluate art work.	V, O	
4.3.5	classify art work by subject matter, media, and style.	V, W	

4.4 Students will describe and compare a variety of individual responses to works of art.

Students will:

	Essential Learnings	Assessment	Map
4.4.1	study the life, style of art, and work of a chosen artist.	V, W	I for all.
4.4.2	discuss how an artist reflects the time, technology, and skills of a society.	V	
4.4.3	recognize the works of selected individual artists.	V, W	

Standard 5: Students understand the role of the Arts in society, diverse cultures, and historical periods.

Benchmarks

5.1 Students will demonstrate how history/culture and the Arts influence each other.

Students will:

	Essential Learnings	Assessment	Map
5.1.1	develop an awareness of how the values of society are expressed in the art forms created.	V, P	I

5.2 Students will identify, describe and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.

Students will:

	Essential Learnings	Assessment	Map
5.2.1	develop an awareness of how the values of society are expressed in the art forms created.	V, P	I for all.
5.2.2	study the life, style of art, and work of a chosen artist.	V, W	

5.3 Students will compare various reasons for creating works of art.

Students will:

	Essential Learnings	Assessment	Map
5.3.1	identify the purpose or message of an artist's work.	V, P	I

5.4 Students will describe how people's emotions and experiences influence the development of specific art works.

Students will:

	Essential Learnings	Assessment	Map
5.4.1	study the life, style of art, and work of a chosen artist.	V, W	I for all.
5.4.2	understand the fact that artists have individual styles which may change over time.	V	

- 5.5 Students will demonstrate appropriate audience behavior for the context and style of art presented.
- 5.6 Students will determine the connection of a work of art to societal and cultural change or preservation, including American Indian culture and art.

Assessment	Map
V	I

Standard 6: Students make connections among the Arts, other subject areas, life, and work.

Benchmarks

- 6.1 Students will compare and explain how the characteristic materials of each art (e.g., sound in music, visual stimuli in visual arts, movement in dance, human interrelationships in theater) correlate to similar events, scenes, emotions, or ideas.
- 6.2 Students will utilize interrelated elements among the Arts and other subject areas.

Students will:

Essential Learnings	Assessment	Map
6.2.1 re-enforce ways the arts are used in other subject areas and the value they add.	V	I

- 6.3 Students will explore vocational and avocational opportunities in the Arts.

Students will:

Essential Learnings	Assessment	Map
6.3.1 investigate careers in art and how the artists each contribute to society.	V	I

- 6.4 Students will identify how works of art reflect the environment in which they are created.

Students will:

Essential Learnings	Assessment	Map
6.4.1 discuss how an artist reflects the time, technology, and skills of a society.	V for all.	I for all.
6.4.2 discuss how an artist reacts to trends and events within the environment.		