

ART – GRADE 7

Course Overview:

Focus Areas: *Explore, create, and respond to visual art in a variety of mediums (drawing, painting, printmaking, and sculpture). Begin to apply art concepts and processes. Recognize the role of art in society, diverse cultures, and historical periods. Begin to analyze characteristics and merits of personal artwork and work of others.*

Grade 7 Art provides a one-quarter introduction to the elements of design, to include line, value, shape and form, space, color and texture. Exploration in drawing, painting, pottery and sculpture as well as a variety of art mediums will be the main focus of this experiential class.

Grade 7 Visual Arts—Standards and Benchmarks

The content of the visual arts curriculum is based upon Montana Content Standards and Benchmarks for Arts 1-6. Only those benchmarks with essential learnings, assessments and/or mapping listed below them apply to this course.

Standard 1: Students will create, perform/exhibit, and respond in the Arts.

Benchmarks

1.1 Students will create a work from their own ideas and images based on themes, symbols, events, and personal experiences.

Assessment	Map
O, P	I

1.2 Students will select a variety of materials and sources to demonstrate a specific art form.

Assessment	Map
O, P	I

1.3 Students will prepare and/or revise works for presentation.

Students will:

	Essential Learnings	Assessment	Map
1.3.1	develop an idea fully by conceiving, elaborating, refining, and finally giving form with art materials and mediums.	V, O, P for all.	I for all.
1.3.2	develop the process artists use to make art by conceiving an idea, elaborating and refining, and finally giving form with materials and mediums.		

1.4 Students will collaborate with others to make artistic choices.

Assessment	Map
V	I

1.5 Students will describe and analyze artistic choices in their own work and works of others.

Assessment	Map
V	I

Standard 2: Students apply and describe the concepts, structures, and processes in the Arts.

Benchmarks

Composition

2.1 Students will apply the elements of line, shape, form, color, space, value, and texture to compose works of art and the principles of design-pattern, balance, contrast, rhythm, proportion, economy, movement, dominance.

Students will:

Essential Learnings	Assessment	Map
2.1.1 create contour line drawings from direct observation.	O, P	I for all.
2.1.2 create tactile and apparent textures.	O, P	
2.1.3 understand the use of spatial relationships (i.e., depth, size, relationship, overlapping, foreground, middle ground, background).	O, P	
2.1.4 utilize both positive and negative spaces.	O, P	
2.1.5 draw in one- and two-point perspective.	O, P	
2.1.6 use grid techniques for enlargement.	O, P	
2.1.7 use concepts of composition (i.e., center of interest, point of view, and eye path).	O, P	
2.1.8 use simple shading techniques (i.e., cross-hatching and stippling to show implied light and value).	O, P	
2.1.9 review color wheel mixing skills.	V, W	

Techniques

2.2 Students will apply knowledge of techniques to create works (e.g., painting, drawing, printmaking, photography, computer arts, graphic design, sculpture, and indigenous/traditional arts).

Students will:

Essential Learnings	Assessment	Map
2.2.1 observe shapes and draw using contour lines.	O, P	I for all.
2.2.2 exhibit understanding of physical proportions of the human figure.	V, O, P	
2.2.3 work with tints and shades of color to create art work.	O, P	

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2.2.4	work with advanced color schemes (i.e., complementary, analogous, neutrals, and monochromatic colors to create assignments).	O, P	
2.2.5	develop water color techniques in assigned art work.	O, P	
2.2.6	use other painting media to create art work as assigned. (i.e., acrylics and polymer mediums).	O, P	
2.2.7	use either relief or incised printing processes	O, P	
2.2.8	use stencil processes.	O, P	
2.2.9	create simple silk screen stencils.	O, P	
2.2.10	create collages that show overlapping shapes and spaces..	O, P	
2.2.11	paint and/or print on fabric	O, P	

Medium

2.3 Students will select a course of action using two-dimensional processes (e.g., painting, drawing, printmaking, photography, computer arts, graphic design) and three-dimensional processes (e.g., sculpture, indigenous/traditional arts).

Students will:

	Essential Learnings	Assessment	Map
2.3.1	create artwork exploring a wide variety of mediums in drawing, painting, and printmaking..	O, P	I

Function

2.4 Students will demonstrate and compare examples of cultural, political, communication, expressive, commercial, and environmental visual arts.

Students will:

	Essential Learnings	Assessment	Map
2.4.1	utilize current events and the environment for inspiration.	V, O, P	I

Style

2.5 Students will demonstrate examples of historical, contemporary, and traditional visual arts, including American Indian art

Students will:

	Essential Learnings	Assessment	Map
2.5.1	observe a variety of styles and time periods in art.	V	I for all.
2.5.2	use the influence of other cultures to create a work of art.	O, P	

Presentation

2.6 Students will exhibit craftsmanship, completion, and develop a body of work.

Assessment	Map
O, P	I

Standard 3: Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Benchmarks

3.1 Students will use art materials, techniques, technologies, and processes to create specific responses.

Assessment	Map
V, O, P	I

3.2 Students will communicate intended meaning based on their own ideas and concepts from other sources.

Students will:

	Essential Learnings	Assessment	Map
3.2.1	conceptualize the difference between looking at something and truly seeing it when drawing.	V, O for all.	I for all.
3.2.2	recognize that artists react to trends and events within their environment.		

3.3 Students will use improvisation/experimentation to determine solutions.

Students will:

	Essential Learnings	Assessment	Map
3.3.1	develop the process artists use to make art by conceiving an idea, elaborating and refining, and finally giving form with materials and mediums.	V, O	I

3.4 Students will use technical skills. Visual Arts—experiment and practice with a variety of media to achieve clarity of expression.

Students will:

	Essential Learnings	Assessment	Map
3.4.1	experiment with various drawing media, paints, collage, and printmaking to create projects.	O, P	I

3.5 Students will understand and use symbol systems. Visual Arts—examine the breadth and depth of possible responses presented by media and media techniques.

Students will:

	Essential Learnings	Assessment	Map
3.5.1	recognize the artist’s use of media, subject matter, and theme in looking at artwork.	V	I for all.
3.5.2	recognize that art communicates a universal language crossing historical, geographical, and political boundaries.		

Standard 4: Students analyze characteristics and merits of their work and the work of others.

Benchmarks

4.1 Students will evaluate the quality and effectiveness of their own and other art works by applying specific criteria appropriate to the style and offer constructive suggestions for improvement.

Students will:

	Essential Learnings	Assessment	Map
4.1.1	understand the purpose of message of an art piece.	V	I

4.2 Students will describe the influence of personal experience on the interpretation of works of art.

Students will:

	Essential Learnings	Assessment	Map
4.2.1	understand that artists have often relied upon the natural environment as a source of ideas and materials.	V for all.	I for all.
4.2.2	recognize that artists react to trends and events within their environment.		

4.3 Students will develop and apply criteria for evaluating quality and effectiveness of the work of art.

Students will:

	Essential Learnings	Assessment	Map
4.3.1	look at works of art and discern how it makes the viewer feel and why.	V for all.	I for all.
4.3.2	classify art work by subject matter, media, and style.		
4.3.3	recognize that an artist’s work can reflect a transition or evolution of style over a period of time.		

4.4 Students will describe and compare a variety of individual responses to works of art.

Students will:

	Essential Learnings	Assessment	Map
4.4.1	understand that artists develop ideas from many sources (i.e., personal experience, other artists’ work, dreams and fantasies, nature, events in society, and/or the art medium).	V for all.	I for all.

4.4.2	defer judgment and be receptive to new ideas.		
4.4.3	develop the ability to define personal preferences in artists' works recognizing the influence of personal beliefs, attitudes and ideas.		
4.4.4	develop an awareness of how the values of society are expressed in art forms created.		

Standard 5: Students understand the role of the Arts in society, diverse cultures, and historical periods.

Benchmarks

5.1 Students will demonstrate how history/culture and the Arts influence each other.

Assessment	Map
V, O	I

5.2 Students will identify, describe and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.

Assessment	Map
V, O	I

5.3 Students will compare various reasons for creating works of art.

Assessment	Map
V	I

5.4 Students will describe how people's emotions and experiences influence the development of specific art works.

Students will:

Essential Learnings		Assessment	Map
5.4.1	understand how color affects the emotion of a piece of art.	V for all.	I for all.
5.4.2	understand how color may indicate the mood of the artist as well as the piece.		

5.5 Students will demonstrate appropriate audience behavior for the context and style of art presented.

5.6 Students will determine the connection of a work of art to societal and cultural change or preservation, including American Indian culture and art.

Students will:

Essential Learnings		Assessment	Map
5.6.1	explore the development and use of masks from around the world.	V for all.	I for all.
5.6.2	explore a variety of multicultural artwork.		

Standard 6: Students make connections among the Arts, other subject areas, life, and work.

Benchmarks

- 6.1** Students will compare and explain how the characteristic materials of each art (e.g., sound in music, visual stimuli in visual arts, movement in dance, human interrelationships in theater) correlate to similar events, scenes, emotions, or ideas.
- 6.2** Students will utilize interrelated elements among the Arts and other subject areas.

Students will:

	Essential Learnings	Assessment	Map
6.2.1	examine art as a visual type of history.	V	I

- 6.3** Students will explore vocational and avocational opportunities in the Arts.
- 6.4** Students will identify how works of art reflect the environment in which they are created.

Students will:

	Essential Learnings	Assessment	Map
6.4.1	understand that artists have often relied upon the natural environment as a source of ideas and materials.	V for all.	I for all.
6.4.2	recognize that artists react to trends and events within their environment.		