

**Calligraphy (Grades: 9-12)**

**Prerequisite:** None

**Credit:** 1 semester, ½ credit

**Course Overview:**

**Focus Areas:** *Create and respond to visual art in calligraphic mediums. Apply art concepts, structures, and processes. Explore the role of letters as an art form and how it relates to society and expressionism.*

Calligraphy is an introductory course which explores the art of beautiful lettering. Students will study and learn a variety of alphabets and the processes involved in creating beautiful, expressive compositions of their own. They will gain experience in a variety of calligraphic mediums.

**Visual Arts Standards and Benchmarks**

The content of the visual arts curriculum is based upon Montana Content Standards and Benchmarks for Arts 1-6. Only those benchmarks with essential learnings, assessments and/or mapping listed below them apply to this course.

**Standard 1:** Students will create, perform/exhibit, and respond in the Arts.

**Benchmarks**

**1.1** Students will conceive and create works of art.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
1.1.1	complete an assigned sequence of projects that require the practice and display of knowledge of a variety of mediums.	O, P	I, D

**1.2** Students will demonstrate imagination and technical skill in a minimum of one art form using traditional and nontraditional resources.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
1.2.1	learn and practice the fundamentals of the Italic Alphabet.	O, P for all.	I, D for all.
1.2.2	learn and practice the fundamentals of the Foundational Alphabet.		
1.2.3	learn and practice the fundamentals of the Roman Alphabet.		
1.2.4	complete a series of completed quotes which demonstrate		

technical skill in letter forms.		
----------------------------------	--	--

**1.3** Students will select or adapt the elements of a presentational style.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
1.3.1	discuss the style, mediums, techniques, and expressive qualities of published calligraphies.	V.	I, D

**1.4** Students will apply artistic discipline (e.g., concentration and focus) to complete a collaborative work.

**1.5** Students will articulate meaning by describing and analyzing artistic choices in their own work and works of others.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
1.5.1	complete finished quotes that reflect tone or mood through the use of lettering styles, color, and composition.	O, P	I, D

**Standard 2:** Students apply and describe the concepts, structures, and processes in the Arts.

**Benchmarks**

**Composition**

**2.1** Students will apply the elements of line, shape, form, color, space, value, and texture to compose works of art and the principals of design-pattern, balance, contrast, rhythm, proportion, economy, movement, dominance.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
2.1.1	discuss and observe composition styles that speak to balance, contrast, color, rhythm, dominance, and movement in finalized calligraphy pieces.	O, P for all.	I, D for all.
2.1.2	layout and create a series of finished calligraphic quotes that display knowledge of the elements of design (e.g., line, shape, form, color, space, value, texture).		
2.1.3	layout and create a series of finished calligraphic quotes that demonstrate knowledge of the use of the principles of design (e.g., balance, contrast, rhythm, proportion, economy, movement, dominance).		

**Techniques**

- 2.2** Students will apply techniques to create works (e.g., painting, drawing, printmaking, photography, computer arts, graphic design, sculpture, and indigenous/traditional arts).

***Students will:***

<b>Essential Learnings</b>		<b>Assessment</b>	<b>Map</b>
2.2.1	demonstrate knowledge of the Italic Alphabet through complete calligraphic quotes.	O, P for all.	I, D for all.
2.2.2	demonstrate knowledge of the Foundational Alphabet through complete calligraphic quotes.		
2.2.3	demonstrate knowledge of the Roman Alphabet through complete calligraphic quotes.		
2.2.4	demonstrate skill in layout and design techniques in a final quote.		

**Medium**

- 2.3** Students will select a course of action using two-dimensional processes (e.g., painting, drawing, printmaking, photography, computer arts, graphic design) and three-dimensional processes (e.g., sculpture, indigenous/traditional arts).

***Students will:***

<b>Essential Learnings</b>		<b>Assessment</b>	<b>Map</b>
2.3.1	form Italic letters with a broad-edged pen with a variety of mediums (e.g., India ink, watercolor, gouaches) in 2-dimensional works.	O, P	I, D for all.
2.3.2	form Foundational letters with a broad-edged pen with a variety of mediums (e.g., India ink, watercolor, gouaches) in 2-dimensional works.		
2.3.3	form Roman letters with a broad-edged pen with a variety of mediums (e.g., India ink, watercolor, gouaches) in 2-dimensional works.		
2.3.4	use color mediums with a broad-edged pen.		

**Function**

- 2.4** Students will demonstrate and compare examples of cultural, political, communication, expressive, commercial, and environmental visual arts.

**Style**

- 2.5** Students will demonstrate examples of historical, contemporary, and traditional visual arts, including American Indian art

Presentation

**2.6** Students will exhibit craftsmanship, completion, and develop a body of work.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
2.6.1	complete approximately 20 pieces of finished fine arts calligraphic pieces over the course of the semester that demonstrate craftsmanship in technique, letter forms, design, and layout.	O, P	I, D for all.
2.6.2	use rhythm, contrast, balance and emphasis in layouts.	O, P	
2.6.3	understand vocabulary related to technical processes, alphabet characteristics, tools, media, and design elements.	V, W	
2.6.4	complete a book of 5-10 quotes and art pieces based on a theme and incorporating all three learned alphabets.	O, P	
2.6.5	use lettering styles and compositions that best demonstrate meaning in their work.		

**Standard 3:** Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Benchmarks

**3.1** Students will use art materials, techniques, technologies, and processes to create specific products and responses to ideas.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
3.1.1	use content in quotes used to communicate meaning in their work.	O, P for all.	I, D for all.
3.1.2	use layout, styles, color, and emphasis in their work to represent chosen ideas.		
3.1.3	use elements and principles of design to elicit a specific response by the viewer.		

**3.2** Students will communicate intended meaning through the interpretation of a subject.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
3.2.1	use subject matter as a vehicle to express a specific meaning in a finished product (e.g., a humorous quote by Mark Twain or a serious quote by Shakespeare).	V, O, P	I, D

**3.3** Students will use improvisation/experimentation to predict potential solutions to problems and pose new problems.

**3.4** Students will use technical skills. Visual Arts—explore and practice skills to enhance communication with consistency.

*Students will:*

	<b>Essential Learnings</b>	<b>Assessment</b>	<b>Map</b>
3.4.1	develop skill in a variety of letter forms and use compositions that best demonstrate meaning in their work.	O, P	I, D

**3.5** Students will understand and use symbol systems. Visual Arts—understand and apply appropriate symbol language to maximize expression in a specific media.

**Standard 4:** Students analyze characteristics and merits of their work and the work of others.

**Benchmarks**

- 4.1** Students will evaluate an art work by comparing and contrasting it to similar or exemplary works of art.
- 4.2** Students will compare and contrast how meaning is communicated in two or more of the students’ own works and/or works of others.
- 4.3** Students will refine specific criteria for making informed critical evaluation of the quality and effectiveness of a work of art.
- 4.4** Students will analyze various interpretations as a means for understanding/evaluating works of art.

**Standard 5:** Students understand the role of the Arts in society, diverse cultures, and historical periods.

**Benchmarks**

- 5.1** Students will identify and describe the role of the artist in cultures and societies.
- 5.2** Students will identify, describe and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.
- 5.3** Students will identify intentions of those creating art works, explore the implications of various purposes and justify analysis.
- 5.4** Students will analyze contemporary and historic meanings and emotions in specific art works through cultural and aesthetic inquiry
- 5.5** Students will demonstrate appropriate audience behavior for the context and style of art presented.

- 5.6** Students will investigate a variety of artworks from resources in the community and analyze and communicate cultural and historical context.

**Standard 6:** Students make connections among the Arts, other subject areas, life, and work.

**Benchmarks**

- 6.1** Students will explain how elements, processes (e.g., imagination, craftsmanship) and organizational principles are used in similar and distinctive ways.
- 6.2** Students will connect and analyze interrelated elements of the Arts and other subject areas.
- 6.3** Students will experience the elements of art careers in a professional setting.
- 6.4** Students will analyze how works of art reflect the environment in which they are created.