

Bookmaking (Grades: 9-12)

Prerequisite: None

Credit: 1 semester, ½ credit

Course Overview:

Focus Areas: *Create and respond to visual art using a variety of mediums and work toward the finished product of handmade books. Apply art concepts, structures, and processes. Explore books as an art form and a method to combine words and pictures to express meaning.*

Bookmaking is an introductory course designed to expose students to the fine art of creating handmade books. Students will explore a variety of styles of folded, glued, and sewn books and fill them with letters, words, and pictures in expressive formats. Students will gain experience in using a variety of two-dimensional mediums.

Visual Arts Standards and Benchmarks

The content of the visual arts curriculum is based upon Montana Content Standards and Benchmarks for Arts 1-6. Only those benchmarks with essential learnings, assessments and/or mapping listed below them apply to this course.

Standard 1: Students will create, perform/exhibit, and respond in the Arts.

Benchmarks

1.1 Students will conceive and create works of art.

Students will:

	Essential Learnings	Assessment	Map
1.1.1	complete an assigned sequence of books that require the practice and display of knowledge of a variety of mediums.	O, P	I, D

1.2 Students will demonstrate imagination and technical skill in a minimum of one art form using traditional and nontraditional resources.

Students will:

	Essential Learnings	Assessment	Map
1.2.1	complete handmade books in a variety of styles, including folded, glued, and sewn.	O, P for all.	I, D for all.
1.2.2	incorporate expressive and imaginative qualities in all of the handmade books completed.		

1.3 Students will select or adapt the elements of a presentational style.

Students will:

	Essential Learnings	Assessment	Map
1.3.1	view and discuss the style, mediums, techniques, and expressive qualities of previously made books.	V, O	I, D

1.4 Students will apply artistic discipline (e.g., concentration and focus) to complete a collaborative work.

1.5 Students will articulate meaning by describing and analyzing artistic choices in their own work and works of others.

Students will:

	Essential Learnings	Assessment	Map
1.5.1	complete handmade books that reflect tone or mood through the use of lettering styles, color, and composition.	O, P	I, D for all.
1.5.2	discuss purpose, meaning, and organization of assigned books.	V, O, P	

Standard 2: Students apply and describe the concepts, structures, and processes in the Arts.

Benchmarks

Composition

2.1 Students will apply the elements of line, shape, form, color, space, value, and texture to compose works of art and the principals of design-pattern, balance, contrast, rhythm, proportion, economy, movement, dominance.

Students will:

	Essential Learnings	Assessment	Map
2.1.1	discuss and observe composition styles that speak to the elements (shape, color, form, texture) and principles (rhythm, balance, proportion) of design and use them in completed books.	V, O, P	I, D for all.
2.1.2	plan and create a series of finished handmade books that address specific assigned design elements.	O, P	

Techniques

2.2 Students will apply techniques to create works (e.g., painting, drawing, printmaking, photography, computer arts, graphic design, sculpture, and indigenous/traditional arts).

Students will:

	Essential Learnings	Assessment	Map
2.2.1	demonstrate knowledge of creating a variety of books (e.g., sewn signature hard and soft bound, multiple signature books, accordion-style)	O, P for all.	I, D for all.
2.2.2	Understand terminology connected to bookmaking (e.g., spine, end papers, bone folder, reverse folds)		
2.2.3	demonstrate craftsmanship qualities in their work such as laminating, gluing, folding, cutting, and mounting.		

Medium

- 2.3** Students will select a course of action using two-dimensional processes (e.g., painting, drawing, printmaking, photography, computer arts, graphic design) and three-dimensional processes (e.g., sculpture, indigenous/traditional arts).

Students will:

	Essential Learnings	Assessment	Map
2.3.1	incorporate a variety of mediums in handmade books (e.g., collage, acrylics, found materials, drawing, painting, lettering).	O, P	I, D

Function

- 2.4** Students will demonstrate and compare examples of cultural, political, communication, expressive, commercial, and environmental visual arts.

Style

- 2.5** Students will demonstrate examples of historical, contemporary, and traditional visual arts, including American Indian art

Presentation

- 2.6** Students will exhibit craftsmanship, completion, and develop a body of work.

Students will:

	Essential Learnings	Assessment	Map
2.6.1	complete approximately 12-15 handmade books in finished fine art form that demonstrate craftsmanship in mediums, technique, design, layout, and expressive qualities.	O, P for all.	I, D for all.
2.6.2	fulfill specific objectives in each assigned book that demonstrate skill in craftsmanship and knowledge of the book format.		
2.6.3	understand vocabulary related to technical processes, media, composition, tools, and book format.		

Standard 3: Students develop and refine arts skills and techniques to express ideas, pose and solve problems, and discover meaning.

Benchmarks

3.1 Students will use art materials, techniques, technologies, and processes to create specific products and responses to ideas.

Students will:

	Essential Learnings	Assessment	Map
3.1.1	use content in text of books to communicate meaning in their work.	O, P for all.	I, D for all.
3.1.2	use layout, book format, color, and style in handmade books to represent chosen ideas (assigned).		

3.2 Students will communicate intended meaning through the interpretation of a subject.

Students will:

	Essential Learnings	Assessment	Map
3.2.1	use subject matter and mediums to express specific meaning in completed books.	V, O, P	I, D

3.3 Students will use improvisation/experimentation to predict potential solutions to problems and pose new problems.

Assessment	Map
V, O, P	I, D

3.4 Students will use technical skills. Visual Arts—explore and practice skills to enhance communication with consistency.

Students will:

	Essential Learnings	Assessment	Map
3.4.1	develop skill in a variety of book formats and mediums that best demonstrate meaning in their work.	O, P	I, D

3.5 Students will understand and use symbol systems. Visual Arts—understand and apply appropriate symbol language to maximize expression in a specific media.

Standard 4: Students analyze characteristics and merits of their work and the work of others.

Benchmarks

4.1 Students will evaluate an art work by comparing and contrasting it to similar or exemplary works of art.

- 4.2** Students will compare and contrast how meaning is communicated in two or more of the students' own works and/or works of others.
- 4.3** Students will refine specific criteria for making informed critical evaluation of the quality and effectiveness of a work of art.
- 4.4** Students will analyze various interpretations as a means for understanding/evaluating works of art.

Standard 5: Students understand the role of the Arts in society, diverse cultures, and historical periods.

Benchmarks

- 5.1** Students will identify and describe the role of the artist in cultures and societies.
- 5.2** Students will identify, describe and analyze specific works of art as belonging to particular cultures, times and places in the context in which they were created.
- 5.3** Students will identify intentions of those creating art works, explore the implications of various purposes and justify analysis.
- 5.4** Students will analyze contemporary and historic meanings and emotions in specific art works through cultural and aesthetic inquiry
- 5.5** Students will demonstrate appropriate audience behavior for the context and style of art presented.
- 5.6** Students will investigate a variety of artworks from resources in the community and analyze and communicate cultural and historical context.

Standard 6: Students make connections among the Arts, other subject areas, life, and work.

Benchmarks

- 6.1** Students will explain how elements, processes (e.g., imagination, craftsmanship) and organizational principles are used in similar and distinctive ways.
- 6.2** Students will connect and analyze interrelated elements of the Arts and other subject areas.
- 6.3** Students will experience the elements of art careers in a professional setting.
- 6.4** Students will analyze how works of art reflect the environment in which they are created.